

Seulmon
Teuchat



Alte Kameraden

MARSCH
für Pianoforte

komponiert
von

C. TEIKE.

Eigentum des Verlegers für alle Länder.

FRIEDRICH MÖRIKE NACHF.

(INH. HANS GÜTZKOW)

Musik-Verlag

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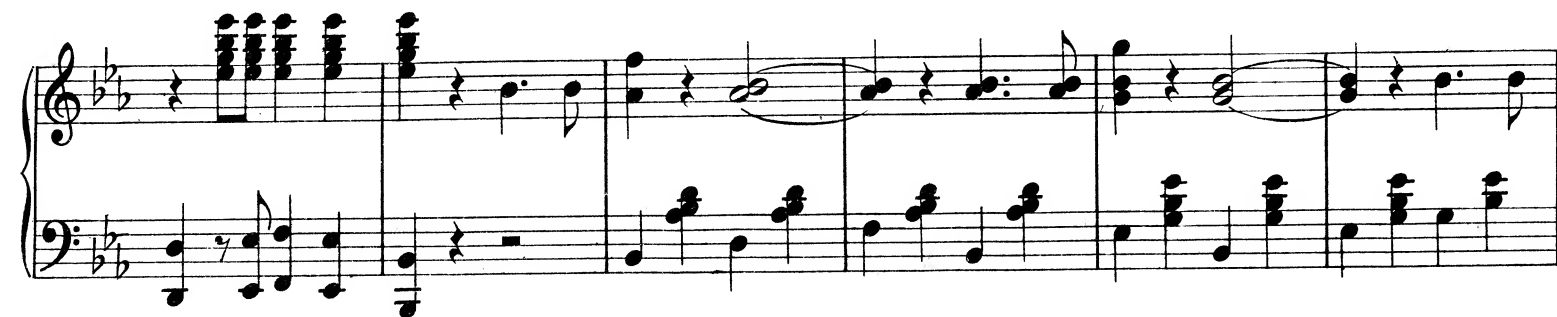
Marsch.

C. Teike.

Klavier.

f *p* *mf* *f*

1. 2.



Trio.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has three flats (E-flat major), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The music features a variety of textures, including sustained chords, moving lines, and slurs. The final system concludes with two endings: a first ending that leads back to an earlier section and a second ending that provides a final resolution.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords and eighth notes. A slur is placed over the first two measures of the right hand.




The second system continues the musical piece. The right hand has a more active melody with eighth and sixteenth notes, while the left hand maintains a harmonic accompaniment. A slur is present over the first measure of the right hand.



The third system shows further development of the musical themes. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment. A slur is placed over the first two measures of the right hand.



The fourth system continues the composition. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment. A slur is placed over the first two measures of the right hand.



The fifth system shows the continuation of the musical themes. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment. A slur is placed over the first two measures of the right hand.



The sixth and final system of the page. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand plays a steady accompaniment. The system concludes with a double bar line and a change in key signature to two flats (B-flat, E-flat). The text "D. C. al Fine." is written at the bottom right.

D. C. al Fine.